

For Immediate Release:

Since playing their first show in 2003, Buttercup has been a fountainhead of blissful art-rock, entertaining and enlightening audiences in unconventional and creative ways. Formed in San Antonio, the band has fused a post-modern sound that crams their love of The Kinks, Neil Young and The Talking Heads into something more at home with fellow Texans Spoon, Chicago's Wilco or New York's Grizzly Bear.

The band shows no sign of slowing their pace, joyously celebrating the July 2009 release of their third full length album, *The Weather Here* (Bedlamb Records) produced by Salim Nourallah (Rhett Miller, The Old 97s), whose songwriting and production skills have created the group's best recording to date. With 3 self-produced EP's released in 2007-2008, Buttercup was armed with more than enough studio experience to record what is their first "live" album with Salim - and the energy and emotion is palpable.

From their charmingly arranged harmonies to their unpredictable onstage antics, Buttercup is comfortable and chameleon-like in a live setting. "The Cup" revels in their ability to adapt from a stripped-down, intimate setting to a raucous, energetic and unpredictable club show. Employing such whimsical tools as an old rotary telephone, tambourines, glockenspiels and other fanciful homemade instruments, fans have come to expect the barriers between the stage and audience to be broken; teeth to be lost and hearts to be won.

Buttercup has just completed a West Coast tour in April and May, doing double duty as the supporting act (opening as Buttercup) and then performing with Ian Moore as his backing band in San Francisco, Portland and Seattle. They have new songs and are continuing to pound the pavement with *The Weather Here* in hand.

"Buttercup conjures an alternate universe where Ray Davies and David Byrne collaborate on jangly pop songs with unexpected twists in the shade of the Alamo."

-- David Brown, NPR

"...I can honestly say that I've never witnessed any musical performance quite as wildly inventive, unique and fun as Buttercup's "Grackle Mundy" shows. When you write about music for a living, it's sometimes all too easy to get a little jaded and occasionally flat-out weary of seeing live music on a regular basis.

But, Buttercup, bless 'em, made me a believer all over again."

-- Richard Skanse, Texas Music Magazine

"Remember when music was fun? San Antonio quartet Buttercup masters the breezy good times of Texas summer on second LP *Hot Love* (Bedlamb). Pre-released song by song through singer Erik Sanden's grassroots Dial-a-Song

service, Hot Love rings up somewhere between early Flaming Lips and GBV. Buttercup is really just having a good time, and if you listen close enough, you can hear them laughing.”

-- Darcie Stevens, The Austin Chronicle

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